



Our MUSIC Curriculum overview

EYFS Links

- Children explore and learn about how sounds can be changed and experiment with ways of changing them.
- Children sing a range of well-known nursery rhymes and songs and perform solo or in groups.
- Children invent, adapt, and improvise their own narratives and explanations.
- Children listen attentively, move to music, and talk about their feelings.

Year Group	Unit Title	Key Concept(s)	Big Idea	We are Musicians when...
Year 1	Exploring Timbre	<i>Wood, Plastic, Metal & Skin sounds.</i>	Musical instruments have different sonorities.	...we select, create and experiment with different sounds.
	Performance Content for Christmas	<i>Singing / Performing for an occasion.</i>	We use music to express and communicate our thoughts, feelings and ideas.	...we communicate and share our music making confidently with others.
	Exploring Pitch & Duration	<i>High & low sounds. Short & long sounds. Graduations between each of these.</i>	Musical dimensions shape our music and interrelate with each other.	...we can identify pitch and duration differences and recreate these using voices or instruments.



	I've Got Rhythm!	<i>Note lengths and patterns. Quavers, crotchets, minis & semibreves.</i>	Rhythm drives and shapes our musical ideas.	...we can create rhythms and reproduce them using music notation.
	Musical Stories	<i>Traditional tales brought to life through music.</i>	Songs and musical accompaniment improve our story telling.	...we use musical ideas to enhance the written and spoken word.
	Musical Discoveries	<i>Bringing the 'dimensions of music' together.</i>	Timbre, duration, pitch, dynamics, tempo and texture all play a part in our music making.	...we sing, chant and play instruments expressively and understand the musical dimensions.
Year 2	Dynamics & Tempo	<i>Loud & quiet sounds. Fast & slow sounds. Graduations between each of these.</i>	Musical dimensions shape our music and interrelate with each other.	...we can identify dynamic and tempo differences and recreate these using voices or instruments.



	Performance Content for Christmas	<i>Singing / Performing for an occasion and understanding the cultural context.</i>	We use music to express, communicate and celebrate our thoughts, feelings and ideas.	...we communicate and share our music making confidently with others.
	Pitch Notation	<i>Identifying notes on a treble clef stave according to pitch. Creating our own pitch notations.</i>	Writing down our music enables us to record it and communicate it with others.	...we present our musical ideas on a stave.
	Pentatonic Scales and World Musics	<i>Musical patterns using five-notes. Music from around the world.</i>	Pentatonic patterns are a feature of some non-western musics.	...we can create our own pentatonic scales and perform them on tuned percussion instruments.
	Texture & Structure	<i>Building up layers of musical ideas.</i>	Musical ideas can be sandwiched together or repeated as ostinatos.	...we can perform several musical lines at the same time. We can sing part songs and in a round.
	Performance Content for Summer Show	<i>Singing / Performing for an occasion and understanding the context.</i>	We use music to express, communicate and celebrate our thoughts, feelings and ideas.	...we communicate and share our music making confidently with others.